

Her World Disappears

by

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10 page sample

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CHARACTERS

Anna - F, early to mid 20s.

Dillon - M, early to mid 20s.

SETTING

All setting should be minimal, more of an appearance of the set location.

TIME

Present and past.

ACT ONE

Scene 1: A bed. Present.

Scene 2: A table, two chairs. Past.

Scene 3: A bed. Past.

Scene 4: Empty Stage. Past.

Scene 5: A bed. Present.

SCENE ONE

ANNA and DILLON are arguing. Beat.

ANNA
What did you say?

DILLON
I said I-

ANNA
No. You can't just-

DILLON
Listen, you-

ANNA
What did you expect? Wha- what did you think? I'd divorce-

DILLON
No. Stop.

ANNA
Well...

DILLON
I can't stop dreaming about you, Anna. It's great. When I wake up-

ANNA
You should go.

DILLON
Why?

ANNA
Because. I'm done talking.

DILLON
So, that's it. No response. Just gonna-

ANNA
What do you want me to say?

DILLON
Anything. It doesn't- Tell me you hate me. It- I don't care.

ANNA
I don't know what to tell you. This is all freaking me out, I'm sorry.

DILLON
It's not like I planned this.

ANNA

But you have been... I mean. You show up, unexpected-

DILLON

I thought you'd be glad to see me.

ANNA

And-no, I am. But your intentions to come here were not simply to drop in on an old friend. You came here to tell me-

DILLON

I couldn't take it anymore.

ANNA

Take what? Am I supposed to be-

DILLON

Tell me whatever-

ANNA

Supposed to be happy about-

DILLON

Whatever your feeling. Lay it on the line. I put myself out there, at least you could do the same.

ANNA

Even if it ruins everything?

DILLON

It's not gonna- Come on, put it on the table. Everything's out in the open.

Beat.

ANNA

What kind of dreams?

DILLON

What?

ANNA

You said you keep having dreams about me. What happens?

DILLON

Everything works out.

ANNA

What do you mean, works out.

DILLON

It- we work out. You know. Happy ending.

ANNA
We've never been. . .

DI LLON
I know.

ANNA
So why. . . ?

DI LLON
Oh, come on. I've been attracted to you since I met you.

ANNA
Whatever.

DI LLON
And you can do that thing where you pretend that guys aren't attracted to you, but you know you're-

ANNA
When we used to go out to the bars back in the day, all the guys-

DI LLON
Hit on your roommates. I know. That's cause they were too scared to hit on you.

ANNA
Yeah right.

DI LLON
I'm serious.

ANNA
Drunk guys don't care. They hit on Poodles McMannis for God's sake. So, don't tell me-

DI LLON
She's easy! She's openly flirty with them. But you can't walk up to the prettiest-

ANNA
Yeah, but come on. Little Miss Poodles. Talk about bottom of the barrel. And there I am-

DI LLON
You had a boyfriend.

ANNA
They didn't know that.

DI LLON
Okay, what-

ANNA

It's nice to know you still got it.

DILLON

You- Look. Whenever you're out, you have this "I have a boyfriend" energy radiating off you.

ANNA

I do not.

DILLON

Seriously. Guys can tell. You're way to comfortable being there by yourself, not running to the bathroom every five minutes, or making googly eyes at the cute bartender.

ANNA

A girl is allowed to be comfortable in her bar.

DILLON

What did you want? Some fucking drunk stumbling over to your table, oozing out bad pick up lines, and all that shit?

ANNA

Yes. That's exactly what I wanted. Is that too much to ask?

DILLON

You wouldn't be into that whole-

ANNA

All girls-

DILLON

I told you you looked nice... I just didn't flirt with you.

ANNA

Why not?

DILLON

You had a boyfriend!

ANNA

Oh, please. Flirting is not cheating.

DILLON

Yeah, but what good is opening up a cracker jack box and not getting the prize.

ANNA

People like the caramel corn and peanuts.

DILLON

Sure, whatever.

ANNA

All I'm saying is that it would have been nice to have somebody else tell me...

DILLON

You're gonna look me in the eye and pretend that you didn't know I had a crush on you?

ANNA

I thought it was a best friend look.

DILLON

No you didn't. You wanted it to be the best friend look. You didn't want...

ANNA

I like the way you look at me. Nobody else-

DILLON

Well, you-

ANNA

No one else looks at me like that.

DILLON

Anna...

ANNA

So I was right then, huh? About guys and girls not being able to be "just friends".

DILLON

I think it's possible.

ANNA

Not us.

DILLON

We can still...

ANNA

Can we? I know we can't go back to the way things were.

DILLON

Why?

ANNA

You'll have to repress your feelings for me, and I'll have to pretend that you never told me. Otherwise things are gonna be weird between us.

DILLON

Like... right now.

ANNA
Yeah. (beat) Look, Ethan's gonna be home any minute. It's really great to see you, and I know you drove all that way...

DILLON
We need to finish this conversation.

ANNA
I think we're done.

DILLON
If Ethan wasn't in the picture-

ANNA
But he is.

DILLON
Hold on.

ANNA
Dillon...

DILLON
I have to know. Please. Humor me here for a second. If nothing else, I need to know that we could have been.

ANNA
Why? What is that gonna-?

DILLON
Please. It's important. Do you think we could have...?

ANNA
Before me and Ethan?

DILLON
Of course.

ANNA
What do you want me to say?

DILLON
What?

ANNA
I mean, if I tell you yes, we could have gotten together, what is that gonna solve? Are you gonna keep pursuing this? Or, are you gonna become horribly depressed, replaying every little scenario in your head. Wondering what you could have done differently.

DILLON
You know me too well.

ANNA

And...and, if I say no, I was never interested in you like that, then you'd still be depressed, but in a different way...you'd think if your best friend wasn't romantically interested in you, then no woman could ever see you as anything more than a friend. Am I right?

DI LLON

Keep turning the pages. I wanna see how this ends.

ANNA

You know how it ends.

DI LLON

I do?

ANNA

Of course. It doesn't change anything.

DI LLON

I wanted it to change everything.

ANNA

I know.

DI LLON

But you...and him?

ANNA

I was lonely. He was there.

DI LLON

I was there.

ANNA

He was there first.

DI LLON

Is that what it comes down to?

ANNA

Timing is everything.

DI LLON

I would have been there.

ANNA

You should have been there.

Beat.

DI LLON

He doesn't appreciate you.

I know. ANNA

I'd treat you better. DI LLON

I'm sure you would. ANNA

Then... why? DI LLON

Why what? ANNA

Why aren't you here? DI LLON

I am. ANNA

No. I can feel it now. Like before. DI LLON

I'm sorry. ANNA

For what? DI LLON

You have to- ANNA

I know. Wait. Can I ask you something? DI LLON

Of course. ANNA

How come, even in dreams, I can't have you? DI LLON

You know better. We would never work. You know that if we got together in your dreams, you'd wake up, and be let down. Instead, you can wake up, and still continue to hope. ANNA

Why's that? DI LLON

Because you haven't tried, therefore you haven't failed. ANNA

But I - DI LLON

We've never actually had this conversation. ANNA

I've- DI LLON

A thousand times in your head. ANNA

It feels real. DI LLON

Of course it does. ANNA

Can I touch you? DI LLON

I don't think so. ANNA

Why do you get to make up all the rules? DI LLON

There are no rules. We can fly around the room if we want. ANNA

You're avoiding the conflict. DI LLON

I'm not avoiding anything. ANNA

You're avoiding me. DI LLON

I thought it was the other way around. ANNA

I always plan on talking to you. DI LLON

I know. ANNA

But I never do. DI LLON

You get scared. ANNA

DI LLON

It's not easy for me to...

ANNA

Everyone likes a sad story.

DI LLON

Sometimes it hurts too much. No one saves the tape of their favorite team losing the championship game.

ANNA

I guess you're right.

DI LLON

Did you invite me to that Valentine's Day party because you wanted to go out with me?

ANNA

It was an Anti-Valentine's Day party.

DI LLON

So it was. To flaunt our bitterness of couples...as we tried to hook up with total strangers.

ANNA

Four years ago.

DI LLON

You stopped me in the halls and told me about it. Did you like me?

ANNA

Yes. That's why I invited you.

DI LLON

You didn't even know me. You're so-

ANNA

I almost chickened out.

DI LLON

I'm glad you didn't.

ANNA

Me too.

DI LLON

But we didn't hook up.

ANNA

No.